

ACT II. SCENE II.

AIR XXV. Courtiers, Courtiers, think it no Harm, &c.



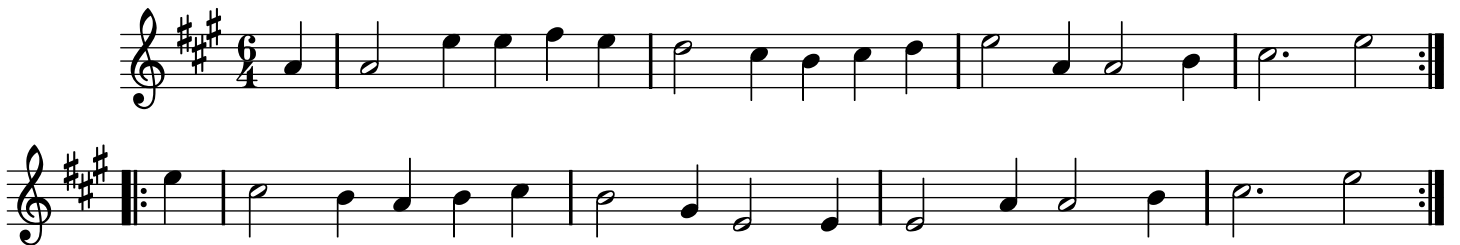
AIR XXVI. A lovely Lass to a Friar came, &c.



AIR XXVII. 'Twas when the Sea was roaring, &c.



AIR XXVIII. The Sun had loos'd his weary Teams, &c.



AIR XXIX. How happy are we, &c.



AIR XXX. Of a noble Race was *Shenkin* .

Musical notation for AIR XXX. The piece is in common time (C) and consists of two staves. The first staff is labeled "vio" and the second "Song". Both parts feature a melody with a key signature of one sharp (F#) and a repeat sign at the end of the first phrase.

AIR XXXI.

Musical notation for AIR XXXI. The piece is in common time (C) and consists of one staff. The melody has a key signature of one sharp (F#) and includes a repeat sign.

AIR XXXII. *London Ladies*.

Musical notation for AIR XXXII. The piece is in 6/4 time and consists of three staves. The key signature is one sharp (F#).

AIR XXXIII. All in the Downs, &c.

Musical notation for AIR XXXIII. The piece is in 3/4 time and consists of two staves. The key signature is one sharp (F#).

AIR XXXIV. Have you heard of a frolicksome Ditty, &c.

Musical notation for AIR XXXIV. The piece is in 6/4 time and consists of one staff. The key signature is two flats (Bb, Eb).

AIR XXXV. *Irish Trot*.

Musical notation for AIR XXXV. The piece is in 6/4 time and consists of two staves. The key signature is one sharp (F#).

AIR XXXVI.



AIR XXXVII. Good-morrow, Gossip Joan .



AIR XXXVIII. Irish Howl.

