

# DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

Op.59 No.3

L. van Beethoven

## Introduzione

Andante con moto

1st Violin  
2nd Violin  
Viola  
Cello

*f* *pp* *sempre* *pp* *f* *p* *sempre* *pp*  
*f* *pp* *sempre* *pp* *f* *p* *sempre* *pp*  
*f* *pp* *sempre* *pp* *f* *p* *sempre* *pp*  
*f* *pp* *sempre* *pp* *f* *p* *sempre* *pp*

13  
13  
13  
13

## Allegro vivace

30  
30  
30  
30

*p* *f* *p*  
*p* *f* *f*  
*p* *f*  
*p*

38

pp cresc. f sf sf sf

pp cresc. f sf sf sf

pp cresc. f sf sf sf

pp cresc. f ten. ten. ten. ten.

Detailed description: This system contains measures 38 through 45. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The bottom staff includes the marking *ten.* (tension) repeated four times.

46

ten. ten. ten. ten.

ten. ten. ten. ten.

ten. ten. ten. ten.

ten. ten. ten. ten.

Detailed description: This system contains measures 46 through 51. The music continues with dense sixteenth-note textures. The *ten.* (tension) marking is repeated in all four staves, indicating a sustained or increasing intensity of the sound.

52

tr

tr

p

Detailed description: This system contains measures 52 through 57. It features trills (*tr*) in the upper staves. The music concludes with a *p* (piano) dynamic marking in the lower staves.

58

p

p

p

Detailed description: This system contains measures 58 through 65. The music is marked *p* (piano) throughout. It features a mix of melodic lines and rhythmic accompaniment, with some measures showing rests in the upper staves.

63

Musical score for measures 63-68. The system consists of four staves. The top staff (treble clef) features a complex melodic line with many sixteenth notes and trills. The second staff (treble clef) has a simpler melody with some rests. The third staff (alto clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) has a rhythmic bass line with many sixteenth notes. Trills are marked with 'tr' in the first and third measures.

69

Musical score for measures 69-74. The system consists of four staves. The top staff (treble clef) continues the melodic development with trills. The second staff (treble clef) has a melody with some rests. The third staff (alto clef) has a steady harmonic accompaniment. The bottom staff (bass clef) has a rhythmic bass line. The word 'cresc.' is written in the right margin of the second, third, and fourth staves, indicating a crescendo.

75

Musical score for measures 75-79. The system consists of four staves. The top staff (treble clef) features a dense texture of sixteenth notes with triplets marked '3'. The second staff (treble clef) has a melody with dynamic markings 'f' and 'p'. The third staff (alto clef) has a harmonic accompaniment with dynamic markings 'f' and 'p'. The bottom staff (bass clef) has a rhythmic bass line with dynamic markings 'f' and 'p'.

80

Musical score for measures 80-84. The system consists of four staves. The top staff (treble clef) has a melody with dynamic markings 'f' and 'p'. The second staff (treble clef) has a harmonic accompaniment with dynamic markings 'f' and 'p'. The third staff (alto clef) has a harmonic accompaniment with dynamic markings 'f' and 'p'. The bottom staff (bass clef) has a rhythmic bass line with dynamic markings 'f' and 'p'.

85

pp cresc. f f

*p* *pp* *cresc.* *f* *f*

This system contains measures 85 through 90. It features four staves: two treble clefs and two bass clefs. The music is characterized by dynamic markings of *pp* (pianissimo) and *f* (forte), with a *cresc.* (crescendo) marking. The notation includes various note values, slurs, and a trill in the second measure of the second staff.

91

f f p p

*f* *f* *p* *p*

This system contains measures 91 through 95. It features four staves. The music is characterized by dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values, slurs, and a trill in the second measure of the second staff.

96

cresc. tr

*cresc.* *tr*

This system contains measures 96 through 99. It features four staves. The music is characterized by dynamic markings of *cresc.* (crescendo) and *tr* (trill). The notation includes various note values, slurs, and trills in the second and third measures of the second staff.

100

f sf sf sf

*f* *sf* *sf* *sf*

This system contains measures 100 through 104. It features four staves. The music is characterized by dynamic markings of *f* (forte) and *sf* (sforzando). The notation includes various note values, slurs, and a trill in the second measure of the second staff.

106

106

106

106

106

*p*

*p.*

*p*

*p*

*p*

113

113

113

113

113

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*p*

120

120

120

120

120

*p*

127

127

127

127

127

*pp*

*pp*

*pp*

*pp*

133

133

133

133

133

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

141

141

141

141

141

*p* *fp*

*p* *fp*

*p* *fp*

*cresc.* *fp*

146

146

146

146

146

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

152

152

152

152

152

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

158 *dim.* *p*

169 *pp* *cresc.* *ff*

177 *f* *p* *pp*

185 *pp* *pp* *pp*

190

190

190

190

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

196

196

196

196

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

201

201

201

201

*tr*

*tr*

206

206

206

206

*p*

*p*

*p*

*fp*



211 *tr*

218

224

229

234

*p* *pp* *cresc.*

240

*f* *f* *p*

245

*cresc.*

249

*f* *sf* *sf* *sf*

255

255 *fp* *fp* *dim.*

255 *p* *fp* *dim.*

255 *p* *pizz.* *dim.* *arco.*

255 *dim.*

263

263 *pp* *string. il tempo.* *cresc.* *f* *tr* *ff*

263 *pp* *string. il tempo.* *cresc.* *f* *tr* *ff*

263 *pp* *string. il tempo.* *cresc.* *f* *tr* *ff*

263 *pp* *string. il tempo.* *cresc.* *f* *ff*

263 *pp* *string. il tempo.* *cresc.* *f* *ff*

Andante con moto quasi Allegretto.

1. 2.

*p*

*pizz.*

*p*

*f* *p*

*cresc.* *cresc.*

9

*p* *fp* *sfp* *sfp*

*p* *fp* *sfp* *sfp*

*p* *fp* *sfp* *sfp*

*f* *p* *sfp* *sfp*

*arco*

17

*sfp* *cresc.* *p* *cresc.* *f* *p*

*sfp* *cresc.* *p* *cresc.* *f* *p*

*sfp* *cresc.* *p* *cresc.* *pizz.* *f* *p*

*sfp* *cresc.* *p* *cresc.* *f* *p* *cresc.* *p*

25

*sfp* *sfp* *sfp*

*sfp* *sfp* *sfp*

*f* *p* *sfp* *sfp* *sfp*

*f* *p* *sfp* *sfp* *sfp*

33

33 *sfz* *sfz* *cresc.* *p sf* *sf*

33 *cresc.* *sfz* *sfz* *cresc.* *psf* *sf*

33 *arco* *sfz* *sfz* *cresc.* *p sf* *pizz.* *sf*

33 *cresc.* *sfz* *sfz* *cresc.* *p* *p*

41

41 *sf* *sf* *dim.* *dol.*

41 *sf* *sf* *dim.* *dol.*

41 *sf* *sf* *dim.* *dol.*

41 *dim.*

49

49 *cresc.* *p*

49 *cresc.* *p* *pizz.*

49 *arco* *cresc.* *p* *pizz.*

49 *cresc.* *p*

55

55 *sfz* *sfz* *sfz* *dim.* *pp*

55 *p* *dim.* *pp*

55 *sfz* *sfz* *sfz* *dim.* *pp* *arco*

55 *dim.* *pp* *pp* *sfz*

63 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

71 *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *arco*

79 *cresc.* *f* *sf* *f* *sf* *cresc.* *f* *sf* *f* *sf* *cresc.* *p.* *f* *sf* *f* *sf* *cresc.* *f*

87 *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *pizz.* *arco* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf*

95

95 *p* *cresc.* *p* *cresc.* *p* *sf* *sf* *sf* *sf*

95 *p* *sf* *p* *sf* *p* *sf* *sf* *sf*

95 *p* *pizz.* *sf* *p* *sf* *p* *sf* *sf*

95 *p* *sf* *p* *sf* *p* *sf* *p*

103

103 *dim.* *dol.*

103 *dim.*

103 *dim.* *arco*

103 *dim.*

110

110 *cresc.* *p* *cresc.*

110 *cresc.* *p* *cresc.*

110 *cresc.* *p* *pizz.* *cresc.*

110 *cresc.* *p*

116

116 *dim.* *pp* *cresc.* *f* *dim.* *p*

116 *dim.* *pp* *cresc.* *f* *p*

116 *dim.* *pp* *arco* *cresc.* *f* *p*

116 *dim.* *pp* *cresc.* *f* *p*

123

123

123

123

*cresc.* *p* *sfp*

*cresc.* *p* *sfp*

*cresc.* *p* *pizz.* *sfp*

*cresc.* *p* *sfp*

129

129

129

129

129

*fp* *dim.* *sempre dim.* *pp*

*fp* *dim.* *sempre dim.* *pp*

*fp* *dim.* *sempre dim.* *pp*

*fp* *dim.* *sempre dim.* *pp*

137

137

137

137

137

*fp* *p* *sempre dim.* *pp*

*fp* *p* *sempre dim.* *pp*

*fp* *p* *sempre dim.* *pp*

*f* *p* *cresc.*

146

146

146

146

146

*fp* *p* *cresc.* *p*

*fp* *p* *cresc.* *p*

*fp* *p* *cresc.* *p*

*f* *p* *cresc.* *p*



154 *fp* *sfp* *sfp* *sfp* *cresc.*  
154 *fp* *sfp* *sfp* *sfp* *cresc.*  
154 *fp* *sfp* *sfp* *sfp* *cresc.*  
154 *f* *p* *sfp* *sfp* *sfp* *cresc.*  
*arco*

162 *p* *cresc.* *f* *p* *fp*  
162 *p* *cresc.* *f* *p* *fp*  
162 *p* *cresc.* *f* *p* *fp*  
162 *p* *cresc.* *f* *p* *fp*  
*pizz.*

170 *sfp* *sfp* *sfp* *cresc.* *p* *cresc.*  
170 *sfp* *sfp* *sfp* *cresc.* *p* *cresc.*  
170 *sfp* *sfp* *sfp* *cresc.* *p* *cresc.*  
170 *sfp* *sfp* *sfp* *cresc.* *p* *cresc.*

178 *f* *p* *sf*  
178 *f* *p* *sf*  
178 *f* *p* *f* *arco* *sf*  
178 *f* *p* *f* *sf*

185

185 *sf* *f* *p* *cresc.* *sf* *sf* *f*

185 *sf* *f* *p* *cresc.* *sf* *sf* *f*

185 *sf* *f* *p* *cresc.* *sf* *sf* *f*

185 *sf* *f* *p* *cresc.* *sf* *sf* *f*

193

193 *p* *dim.*

193 *p* *dim.*

193 *p* *pizz.* *dim.*

193 *p* *dim.*

200

200 *pp* *cresc.* *dim.* *pp* *pizz.*

200 *pp* *cresc.* *dim.* *pp* *pizz.*

200 *pp* *cresc.* *dim.* *pp* *pizz.*

200 *pp* *cresc.* *dim.* *pp* *pizz.*

# Menuetto Grazioso

*p*

*p*

*p*

9 *p*  
*sul una corda.*

17 *cresc.* *f* *dim.*

23 *p* *p* *p*

*sfp* *sfp*

Detailed description: This is a musical score for a Minuet in G major, Op. 9, No. 5 by Franz Schubert. The score is written for piano and consists of four systems of staves. The first system (measures 1-8) features a melody in the right hand and accompaniment in the left hand, both marked *p*. The second system (measures 9-16) includes the instruction *sul una corda.* and features a triplet in the right hand. The third system (measures 17-22) shows a dynamic range from *cresc.* to *f* and *dim.*, with a *p* dynamic in the left hand. The fourth system (measures 23-26) features a *p* dynamic in the right hand and *sfp* dynamics in the left hand.

28

28

28

28

28

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

34

34

34

34

34

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

39

Trio

39

39

39

39

*fp* *fp* *fp*

*f* *p* *fp* *p* *fp*

*f* *fp* *f* *p* *f* *p*

*f* *p* *fp* *fp*

45

45

45

45

45

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.*

50

*sf sf f p*

55

*f sf f p f p*

62

*p f p*

68

*cresc. sf*

73

*sf* *f* *tr* *p* *sf* *p*

Menuetto da Capo

79 Coda

*pp* *cresc.* *pp* *pp* *pp*

85

*f* *p* *cresc.* *sf* *sf* *sf* *f* *p* *cresc.* *sf*

91

*p* *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f*

Allegro molto.

First system of the musical score, measures 1-8. It features a treble clef staff with a whole rest, a middle staff with a whole rest, a bass clef staff with a piano (*p*) dynamic marking and a rhythmic pattern of eighth notes, and another bass clef staff with a whole rest.

Second system of the musical score, measures 9-16. It features a treble clef staff with a whole rest, a middle staff with a piano (*p*) dynamic marking and a crescendo *poco a poco* marking, a bass clef staff with a piano (*p*) dynamic marking and a crescendo *poco a poco* marking, and another bass clef staff with a whole rest.

Third system of the musical score, measures 17-24. It features a treble clef staff with a whole rest, a middle staff with a *sempre piu crescendo* marking, a bass clef staff with a *sempre piu crescendo* marking, and another bass clef staff with a *crescendo poco a poco* marking.

Fourth system of the musical score, measures 25-32. It features a treble clef staff with a whole rest and a forte (*f*) dynamic marking, a middle staff with a forte (*f*) dynamic marking, a bass clef staff with a forte (*f*) dynamic marking, and another bass clef staff with a forte (*f*) dynamic marking.

33

33

33

33

41

41

41

41

*pif*

*ff*

*pif*

*ff*

*pif*

*ff*

*pif*

49

49

49

49

*sf*

*sf*

*sf*

*sf*

57

57

57

57

*f*

*dim.*

*p*

*f*

*p*

*f*

*p*

*f*



65

65

65

65

*p*

Detailed description: This system contains measures 65 through 72. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. A dynamic marking of *p* (piano) is placed at the beginning of the system.

73

73

73

73

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

Detailed description: This system contains measures 73 through 80. The music continues with complex rhythmic patterns. The upper staves feature a crescendo leading to a fortissimo (*f*) dynamic. The lower staves also show a crescendo and fortissimo dynamic. There are also dynamic markings of *f* in the second and third staves.

81

81

81

81

*p*

*cresc. sf*

*p*

*p*

*cresc. sf*

*p*

*p*

*cresc. sf*

*p*

Detailed description: This system contains measures 81 through 87. The music features a variety of dynamics, including piano (*p*), crescendo leading to fortissimo (*cresc. sf*), and piano (*p*). The rhythmic patterns are dense and intricate, with many sixteenth notes.

88

88

88

88

*cresc.*

*ff*

*fp*

*p*

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

*p*

Detailed description: This system contains measures 88 through 94. The music reaches a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. The upper staves feature a crescendo leading to fortissimo (*ff*). The lower staves also show a crescendo and fortissimo dynamic. There are also dynamic markings of *p* (piano) in the second and third staves.

96

96 *cresc.* *f* *p*

96 *cresc.* *f* *p*

96 *cresc.* *f* *p*

96 *cresc.* *f* *p*

103

103 *cresc.* *f*

103 *cresc.* *f*

103 *cresc.* *f*

103 *p* *cresc.* *f*

110

110 *p* *f* *sf*

110 *p* *f* *sf*

110 *p* *f* *sf*

110 *p* *f* *sf*

117

117 *sf*

117 *sf*

117 *sf*

117 *sf*

124

131

138

*sul una corda.*

146

*cresc.*

*f*

*p*

*sul una corda.*

154

154 *f* *p*

154 *cresc.* *f* *p* *sul una corda.*

154 *f* *p*

154 *f* *p*

162

162 *f* *p*

162 *cresc.* *f* *p* *sul una corda.*

162 *f* *p*

162 *f* *p*

170

170 *f* *p* *ff* *sf* *sf*

170 *f* *p* *ff* *sf* *sf*

170 *f* *p* *ff* *sf* *sf*

170 *cresc.* *f* *p* *ff* *sf* *sf*

179

179 *sf* *sf* *ff*

179 *sf* *ff*

179 *sf* *ff*

186

186

186

186

186

*sf* *sf* *sf* *sf* *sempre ff*

194

194

194

194

194

*sf* *sf* *sf* *sf* *sempre ff*

202

202

202

202

202

*sf* *ff* *p* *ff* *p*

211

211

211

211

211

219

219 *p*

219 *p*

219 *p*

227

227 *cresc.*

227 *cresc.*

227 *cresc.*

235

235 *f*

235 *f*

235 *cresc.*

235 *f*

243

243

243

243

250

*p* *piu f* *ff*

257

*sf* *ff*

264

*sf* *p*

271

*sf dim.* *p* *p*

279

287

*cresc.* *f* *p*

295

*cresc. sf* *p* *cresc.*

302

*ff* *fp* *p*



310

Musical score for measures 310-316. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 311, 312, and 313. A fermata is present over the final measure (316).

317

Musical score for measures 317-324. The score is written for four staves. The music continues with dense rhythmic patterns. Dynamic markings include *piuf* (pizzicato) in measures 317, 318, and 319, and *f* (forte) in measure 320. A fermata is present over the final measure (324).

325

Musical score for measures 325-335. The score is written for four staves. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) in measures 325, 326, 327, and 328. A fermata is present over the final measure (335).

336

Musical score for measures 336-342. The score is written for four staves. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) in measures 336, 337, 338, and 339, and *cresc.* (crescendo) in measures 340, 341, and 342. A fermata is present over the final measure (342).

344

Musical score for measures 344-347. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 344 starts with a treble clef and a key signature of one flat. The first staff has a series of sixteenth-note runs. The second staff has a melodic line with dynamics *f* and *sf*. The third staff has a melodic line with dynamics *f* and *sf*. The fourth staff has a bass line with dynamics *f* and *sf*.

352

Musical score for measures 352-355. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 352 starts with a treble clef and a key signature of one flat. The first staff has a series of sixteenth-note runs with dynamics *p* and *sfp*. The second staff has a melodic line with dynamics *p* and *sfp*. The third staff has a series of sixteenth-note runs with dynamics *p* and *sfp*. The fourth staff has a bass line with dynamics *p* and *sfp*.

360

Musical score for measures 360-367. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 360 starts with a treble clef and a key signature of one flat. The first staff has a series of sixteenth-note runs with dynamics *sfp* and *sfp*. The second staff has a melodic line with dynamics *sfp* and *sfp*. The third staff has a series of sixteenth-note runs with dynamics *sfp* and *sfp*. The fourth staff has a bass line with dynamics *sfp* and *sfp*.

368

Musical score for measures 368-371. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 368 starts with a treble clef and a key signature of one flat. The first staff has a series of sixteenth-note runs with dynamics *sfp* and *cresc.*. The second staff has a melodic line with dynamics *sfp* and *cresc.*. The third staff has a series of sixteenth-note runs with dynamics *sfp* and *cresc.*. The fourth staff has a bass line with dynamics *sfp* and *cresc.*.

Musical score for measures 376-383. The system consists of four staves (Treble, Violin, Viola, Bass). The key signature has one flat. Measure 376 starts with a treble clef and a bass clef. The score includes dynamic markings *ff* and *ff* in measures 378 and 381. There are also long notes with ties in measures 378 and 379.

Musical score for measures 384-393. The system consists of four staves. Measure 384 starts with a treble clef and a bass clef. The score includes dynamic markings *ff*, *ff*, *p*, *ff*, *ff*, *ff*, and *ff*. There are also long notes with ties in measures 384 and 385.

Musical score for measures 394-400. The system consists of four staves. Measure 394 starts with a treble clef and a bass clef. The score includes dynamic markings *p*, *p*, and *sfp*. There are also long notes with ties in measures 394 and 395.

Musical score for measures 401-407. The system consists of four staves. Measure 401 starts with a treble clef and a bass clef. The score includes dynamic markings *sfp*, *cresc.*, *cresc.*, *cresc.*, *tr*, and *cresc.*. There are also long notes with ties in measures 401 and 402.

408

408 *f*

408 *f*

408 *f*

408 *f*

415

415 *p* *f*

415 *p* *f*

415 *p* *f*

415 *p* *f*

422

422 *ff*

422 *ff*

422 *ff*

422 *ff*