

THE BONNIE BLUE FLAG

HARRY MACARTHY

With Spirit.

Piano

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The left hand plays a bass line with chords, starting with a quarter rest, followed by chords on G2, F2, and E2.

Pno.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody with a quarter rest, followed by eighth notes G4-A4, B4-A4, G4-F4, and a quarter rest. The left hand plays a bass line with chords, starting with a quarter rest, followed by chords on G2, F2, and E2.

We are a band of brothers, And

Pno.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melody with a quarter rest, followed by eighth notes G4-A4, B4-A4, G4-F4, and a quarter rest. The left hand plays a bass line with chords, starting with a quarter rest, followed by chords on G2, F2, and E2.

na - tive to the soil, — Fight - ing for our Lib - er - ty, With trea - sure, blood and

toil;— And when our rights were threat en'd, The cry rose near and far,—— Hur

Pno.

rah for the Bon - nie Blue Flag, that bears a Sin - gle Star!——

Pno.

CHORUS.

Hur - rah!—— Hur - rah!—— for South - ern Rights Hur - rah!—— Hur - rah! for the

Pno.

The first system of the musical score features a vocal line on a single treble clef staff. The melody begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, a quarter rest, and a quarter note G4. The line concludes with a half note G4. The lyrics 'Bon-nie Blue Flag that bears a Sin - gle Star!' are written below the staff, with a horizontal line under 'Star!' indicating a breath mark.

Bon-nie Blue Flag that bears a Sin - gle Star! _____

Pno.

The piano accompaniment for the first system is written for a grand piano on two staves (treble and bass clefs). The right hand starts with a quarter rest, followed by a series of chords and eighth-note patterns. The left hand provides a steady bass line with eighth notes and chords. The system ends with a double bar line.

Pno.

The piano accompaniment for the second system continues on two staves. The right hand features a more active melody with eighth-note runs and slurs. The left hand continues with a rhythmic accompaniment of chords and eighth notes. The system concludes with a double bar line.