

To J.G. LUMBARD, Esq.

SONG OF A THOUSAND YEARS.

Words and Music by HENRY C. WORK.

No. 26.

MAESTOSO.

INTRODUCTION.

Lift up your eyes, de-spond ing free men! Fling to the winds your need less fears! He who un

furl'd your beau-teous ban - ner, Says it shall wave a thou sand years!

CHORUS. With all the energy and spirit the singers possess.

Air.

"A thou - sand years!" my own Co - lum - bi-a! 'Tis the glad day so long fore-

Alto.

Tenor.

8 "A thou - sand years!" my own Co - lum - bi-a!" 'Tis the glad day so long fore-

Base.

SONG OF A THOUSAND YEARS.

Air.

told! 'Tis the glad morn whose ear-ly twi-light Wash ing-ton saw in times of old.

Alto.

Tenor.

told! 'Tis the glad morn whose ear-ly twi-light Wash ing-ton saw in times of old.

Base.

The musical score is written for four voices and piano. The vocal parts are arranged in four staves: Air (Soprano), Alto, Tenor, and Base (Bass). The lyrics are: "told! 'Tis the glad morn whose ear-ly twi-light Wash ing-ton saw in times of old." The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs) and a brace on the left. The piano part includes a short introduction and accompaniment for the vocal lines.